

Patience Phillips grew up in the greater NYC area. Born in Brooklyn. She moves to Rockland County in the 1970's.

Known by her nick name Kim in 1971, she writes her first book about the ocean. A deep-sea diver wearing one of those 20,000 Leagues Under the Sea type gear and an Octopus as the main characters. She dreams of being an Oceanographer.

A few years later moves into a group home when Jaws hit theaters in 1975. Kim develops her biggest fear about sharks, the ocean, and her dream to be an Oceanographer like Jacques Yves Cousteau dies. At ten years old a fictional character convinces her not to become herself. This epically humongous crazy fake shark that is not real. Based on a book about a completely different shark she later learns.

Regardless, this fear persists until one day Kim can see the movie in 2018 re-released on the big screen. [Click to find out how this fear is confronted, and lessons learned about choices.](#)

Education is a constant struggle with literacy and behavior management. As Kim matures works hard to improve her ability to read and make choices.

In 1985, she joins the United States military after being told by her first college English teacher, "You aren't college material". Even though she graduates high school early she struggles with comprehension and is unable to type yet.

While serving in the military Kim focuses on improving literacy as a college student. 'Being all, she can be' while saving money to return to school full time.

After honorably discharging from active duty overseas in 1989 joins the Reserves while returning to college in the Midwest. As a sophomore she begins a family. This becomes her passion and focus until her son graduates from college. All the while hustling behind the scenes to learn as much as possible toward becoming a children's author.

In 1993, Kim has her first reviewed story evaluated by her writing instructor who is a children's author, too. It is about her son, his stuffed and farm resident animals. Going on an adventure to the pond full of geese while the family sleeps. She is greatly encouraged to pursue becoming an author.

Between sophomore graduation and her junior year at a university, Kim took a children's literature correspondence course. While a full-time mom with part time entrepreneur gigs. She wrote a few whimsical children's stories. Publishing feels out of reach focusing on family and the loss of a baby.

In 1994 while student teaching, Kim is commended on her behavior management style. She begins to notice her approach to wrangling the most challenged students shifts their choices, and behavior improves. Partnering storytelling and supporting students, families, and

educators' buds of what is today Choice Challenge begin to surface.

The morning Kim is scheduled to substitute in her first classroom in 1996, the "Four L" behavior management strategy appears. As she questions during prayer what to communicate with her first class how she can support their behavior management. Easy to implement, new students regardless of grade follow the four-point strategy in each room thereafter. Requiring a few minutes to rally student's agreement and practice. Passionate to help children succeed. Thankful for the epiphany. Grateful for this starting point. Practicing the Four L's leads to more innovative ideas.

While continuing to teach multiple grades the addition of the "Four Quarter" assessment strategy is implemented. She further encourages children to cooperatively learn and rally their behavior for the greater good of the class. Leading to more fun. Eventually, these teaching tools morph into what is known as the Choice Challenge™. A strategy embracing poor to better decisions for everyday behavior. A fresh perspective including six choices.

In 2007, Kim stumbled upon a book while browsing Amazon. How to Become a Famous Writer Before You're Dead: Your Words in Print and Your Name in Lights, by Ariel Gore, showed up in her search box. Curious, she read the summary and purchases. The story how this book is inspired renews hope. Ariel becomes her lit hero. The information from a world she has previously thought is owned by 'traditional' publishers disappears.

Students and children of all ages over the years continue to inspire Kim to create ways to share stories that relate to everyday challenges and fun. In 2008 she decides to use her first name Patience as a teacher thinking, who better to teach children than 'patience' as a method.

Patience jokes in 2008 about writing a book called, My Teacher is NOT an Octopus while teaching at a corporate school with young children when management said, "We use to draw straws about who would tour your class before you came here". designs ways to navigate educating and behavior strategies for learning with trial and error. Subverting the onset of behaviors with growing trust and execution of behavior management the joke becomes reality for publication a few years later.

In 2012, with a primary background in elementary education Patience applies to return to college for early childhood to assist with credentials and understanding of how children begin forming behavior habits.

In the fall 2013 Patience begins enrollment. The following year, with a 4.0 and grounding in a deeper relationship to young learners both scientifically and personally her schedule opens for completing steps toward publishing.

Joining a publishing group in early 2013 Patience learns there is no one place that has everything she needs to publish. Traditional publishers require her to do all a self-published person does for marketing. She decides to follow this path to become an expert in tasks

necessary. Regardless of what happens she is able to create books and understand all there is to sharing the message. Empowering happiness through literary with the nurture learner series.

From this point on Patience does all she can to learn as much as possible to be an author. Not realizing the road leads down a very different path. Becoming an author, altruist, and influencer as well in the community and worldwide.

First, Patience learns about the basics of what making this idea a reality requires. She writes an 'official' draft for My Teacher's NOT an Octopus: self-regulating behavior management book. Inspired by a class project with her students. The first in the nurture learner series. Based on her behavior management strategy Choice Challenge: poor to better choices for everyday behavior. Fresh perspective. Six Choices. Better Humans.

Patience's Aunt Sue had told her about a young man while she was in the military who loves to draw and has interest in becoming an illustrator. Asks if she has any advice for him since she really likes drawing and art. Plus has sold drawings professionally.

Jason Squadrito dreams of being an artist since his childhood. Remembering Jason, she gets in touch. Shares the children's story she wrote and ideas for future books. He loves the theme and characters so much he jumps at the chance to do sketches.

The original book is used for a class project and contest in 2013. Parents, Teachers, and other educators Patience knows go nuts for the content and characters. "Are you gonna publish this?" is the common question asked.

"Yes!"

Working with the illustrator on artistic aspects. Including the cover over several years for public release from class use. Inspired by Jason Squadrito's work. Unable to fully explain the publishing process since she is still learning herself. Patience begins to rediscover her gift as an artist with Jason's permission to use multiple sketches to convert what is now the cover character.

In 2013, shortly after Patience's son graduate's college she focuses more on making the book a publishing reality by Peace Road Publishing. A platform to help grind the books that can assist not just children, but all humans. There is no age limit on making choices. Our only boundary is our own imagination which is infinite.

Today, My Teacher is NOT an Octopus: self-regulating behavior management book is the first in a group of children's literature being produced by Peace Road Publishing for Nurturing Learners. Patience shares her personal message to reach even more people. Creating connections and a community of believers in kindness and thoughtfulness. Especially when people need this most who struggle like she and so many of her students have.

Patience discovers there is way more to being an author than saying, “Here’s my book. Go buy it. We’ll all live happily ever after!” What is most important is building a relationship with readers. Helping make the world a better place than when she arrives with you, too.

You can find Patience Phillips @peacerdpublish and @askmisspatience on social media and see more of the content at www.patiencephillips.com. There is growth going on with Peace Road Publishing behind the scenes. Stay tuned!

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Please consider becoming a part of the nurture learner community.

For mail inquiries and personal written notes send a S.A.S.E. to:

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